

## StudentLink Literary Analysis

Student's Name \_\_\_\_\_ Date: \_\_\_\_\_

Book: (Author lastname, firstname, publication date, title underlined, publisher): \_\_\_\_\_

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### TIPS FOR SUCCESS

*Give example from the book (quotes, summaries of important sections, paraphrasing) to give evidence for your answers to all the following questions.*

*All the **BOLD FACED CAPITALIZED** terms can be found in the handout "Literary/Film Elements" (also on the StudentLink website <http://vashonsd.org/slink>)*

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**From what POINT OF VIEW is the story told (1<sup>ST</sup> PERSON, 3<sup>RD</sup> PERSON LIMITED, OR 3<sup>RD</sup> PERSON OMNISCIENT)?**

**What is the SETTING?**

**Describe the overall MOOD or TONE.**

**PLOT:**

**Briefly summarize the PLOT.**

*Plot section continued on next page*

**Identify the types CONFLICT(s) represented in the PLOT** (person vs. person, person vs. self, person vs. nature, person vs. society; also conflicts between men and women, youth and age, society and individual, living and dead, humans and god(s)).

**Do a “Plot Diagram” on a separate sheet** (template is available from the StudentLink files. Ask Yve if you can’t find it).

### **CHARACTERS**

**Do a “Character Development Chart” on each of the main characters** on a separate sheet of paper (template is available from the StudentLink files. Ask Yve if you can’t find it).

**Describe any other important qualities of the main characters:** what they say, think, do...; **is each a PROTAGONIST or ANTAGONIST; is each ROUND, FLAT, DYNAMIC, STATIC OR STOCK?**

### **THEME:**

Review what you have written about PLOT, CONFLICT and CHARACTERS. **Now determine what you think the THEME of the book is** (consider morality, human nature, struggle for dignity, human relationships and life, coming of age; the moral of the story). It’s crucial that you use examples from the book as evidence for your choice of theme. Use additional paper if you don’t have enough room here.